



## October 2017 Newsletter

We are still enjoying some beautiful weather but fall is in full swing. The leaves are changing (and falling) and all the seasonal splendor surrounds us. From the dense foggy mornings, to the sunny, bright and colorful afternoons and then those sunsets--no other time of year brings these colors to the skies! Just remember to take time out of each day to enjoy this time of year, even if for a few minutes.

My Wednesday classes are in full swing and I feel inspired by the talent and enthusiasm that each lady brings to class. We've been working on a variety of projects--cactii, late summer lake scene, fall florals. And, coming up are squash, pumpkins and gourds and a few other interesting themes before the winter break.

Enjoy the rest of my newsletter and let me know if you have any comments or

questions!

Best regards, Sherryl

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## Painting Opportunities

### Weekly Classes

Times: 12:30-3:00 or 7:00-9:00 pm

Location: 3886 Slusaric Road,  
Wheatfield (my home studio)

Price: \$10/class; \$15/class (supplies included) for the first two weeks if you are new and want to try it

Skill Level: All are welcome!

Learn various watercolor techniques, color mixing/theory, layout, design. This is a fun, relaxing environment for all to learn something new and make new friends. I have a variety of projects ready to go!

Weekly Class Sign Up

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## Product Review Summary

If you have been reading these newsletters (and paying attention-lol), you will note that over the past several months I have been utilizing various watermedia techniques/products with the same subject matter--Irises.

I have enjoyed this process and wanted to take a moment to combine the paintings for comparison purposes. Below you will see the results of these efforts. In order from top to bottom are: Transparent watercolor, Watercolor batik (with pen and ink), Water soluble charcoal, Liquid acrylics and Watercolor pencils. Each has its advantages, disadvantages and usefulness. Personally, I still love the transparent

watercolor the most, with batik in a close second. You can visit my website (click at end of newsletter) to read about the processes in the older newsletters or send me an email with your questions or if you are interested in learning more about a particular technique.

Hopefully, you have enjoyed these segments as much as me.





Former Newsletters

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# Local Art Exhibits

Niagara Frontier Watercolor Society: Fall members' Watermedia Exhibition - Oct 8-Nov 12  
at Kenan Center; Reception, Oct 22, 2-5; Artists' Talks, Oct 28, 2 pm

Buffalo Niagara Art Association Fall Exhibition - Oct 26-Nov 18, Carnegie Art Center;  
Reception, Oct 26, 6:30-8:30 pm

Niagara Arts& Cultural Center - Faces of WNY - Portraits from Gerald Mead Collection, Oct  
20-Nov 26

Castellani Art Museum - Clair B. Cotts, Year of Eclipse, Sept 29-Oct 15; Erin Cone, Stages of  
Believing, Oct 20-Nov 5

Albright Knox - Picturing Niagara, historical and contemporary pieces from permanent  
collection, Sept 29-Mar 25

Burchfield Penney, multiple exhibits throughout Oct-Nov—see website for details

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**Our mailing address is:**

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