



September 2017 Newsletter

I have to admit that summer is my favorite time of year but there is just something about fall that brings out the contemplative part of me. Maybe it is just that I have always loved school and this time of year brings so many new opportunities to learn or try something new.

It is also a time for change. Whether it be the gorgeous color changes we experience in WNY, your child going/moving up to a new school, starting a new job or project at work or even perhaps deciding it is time to clean out a closet, we all can appreciate and accept change. You will notice below that I, too, am entering another transitional chapter. I will be hosting my September Art in Bloom class in my watercolor studio in Wheatfield. Whether this is a permanent change or not, will be determined over the next couple of months. I want to thank the folks at Menne

Nursery and Garden Artistry for the opportunity they have provided me for almost two years! I have met and become friends with many people as a result of this partnership and will keep a positive outlook that this will continue in some form in the future. Please stay tuned for exciting updates in the months ahead.

Enjoy the rest of my newsletter and let me know if you have any comments, questions or would like to take one of my classes!

Best regards, Sherryl

Painting Opportunities

Paint-n-Pizza @ Wally's Cafe - Apples on a Branch

2093 Broadway, Buffalo
716-783-9880

Tuesday, September 19
6:30-9:00 pm - \$35

Enjoy a buffet dinner with pizza,
boneless wings, soft drinks and dessert.

Then, create a beautiful watercolor
painting of apples on a branch. All
supplies and step-by-step instruction
included. Adults only please.

Reservations and prepayment required.

Contact me or Wally's - phone (783-
9880) or stop in - to reserve your spot!





Art in Bloom - Luscious Pears

Sherryl's Watercolor Art Studio
3886 Slusaric Road, Wheatfield, 14120

Saturday, September 23

10:00 am-12:00 pm

\$25

Create a beautiful watercolor painting of luscious pears and enjoy a cup of coffee and morning snack. You will learn various watercolor techniques, color mixing/theory, design layout and much more. All supplies are included and you will leave with a fully completed, matted painting to display in your home. Reservations and prepayment required. Sign up below or call 716-807-8227 to reserve your seat. (**Please note this is an adult class only)

Contact me or [click here](#) to reserve your spot!

Weekly Classes

Times: 12:30-3:00 or 7:00-9:00 pm

Location: 3886 Slusaric Road,
Wheatfield (my home studio)

Price: \$10/class; \$15/class (supplies included) for the first two weeks if you are new and want to try it

Skill Level: All are welcome!

Learn various watercolor techniques, color mixing/theory, layout, design. This is a fun, relaxing environment for all to learn something new and make new friends. I have a variety of projects ready to go!

Weekly Class Sign Up

Product Review

Albrecht Durer Watercolor Pencils (by Faber-Castell, Germany)





Recently I was in Hyatt's and was coaxed into trying a sample of Albrecht Durer watercolor pencils. This was intriguing and as a pleasant surprise they had a very soft, almost creamy feel to them when applied to dry paper. Wetting the pigments provided a nice blending of colors without the pencil line residue that is normally experienced when using watercolor pencils.

This particular brand are professional and higher quality than the regular Faber-Castell pencils. They are sold individually or in sets of various sizes. I purchased colors that coordinated with my tube pigments. Samples are shown to the above left--Cadmium Yellow Light, Dark Cadmium Yellow, Rose Madder, Permanent Carmine Red, Violet, Cobalt Blue, Prussian Blue, Indigo, Burnt Sienna, May Green.

This project was started by applying the Rose, Violet, Cobalt and Prussian throughout the petals--lighter to darker. A blending pen/brush was used to wet the colors. They blended beautifully but I did notice a few pencil lines that couldn't be brushed away. (The more I brushed, the more the pigment lifted or muddied.) After the petals were completed and dried, a similar approach with the leaves was done by using Cadmium Light Yellow, May Green, Prussian and a little indigo where I thought there would be shading. For the stems a little Burnt Sienna was added to see how the color changed. Finally, for the stamen, fine pencil strokes were applied with both yellows and minimal water. This painting was done with one layer. I fear that if additional

glazing were done, the lower layers would lift and not give the desired effect. At this point, overlaying with regular watercolor paints could achieve some shading or darker areas.

This was a nice project for me since I tend to paint very vibrantly and these pigments, with one layer, provide a very nice subtle, waterly effect. I would recommend these pencils, especially for outdoor paintings or for travel. (Notice that I did not paint a background--I thought this would be a little tedious with the pencils.)

Art Enthusiast??

September is the time to think about joining a local art group, association, gallery, etc. There are many local organizations that would love to have you join as a new member. Most groups have monthly meetings that offer demonstrations and discussions from local/regional/national artists and exhibits throughout the year. You don't have to be an artist, just love the many facets of art. Here are a few to consider:

Niagara Frontier Watercolor Society (meeting/demo on 3rd Thursday)

Williamsville Art Society (meeting/demo on 2nd Friday)

Buffalo Niagara Art Association, Kenmore Art Society, Niagara Arts & Cultural Center, East Aurora Art Society, Kenan Center, Carnegie Art Center, the list goes on and on. Contact me if you would like more information.

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