



Watercolor Classes Resume

On Wednesday, September 6



Information:

Times: 12:30-3:00 or 7:00-9:00 pm

Location: 3886 Slusaric Road, Wheatfield
(my home studio)

Price: \$10/class; \$15/class (supplies included) for the first two weeks if you are new and want to try it

Skill Level: All are welcome!

Learn various watercolor techniques, color mixing/theory, layout, design. This is a fun, relaxing environment for all to learn something new and make new friends. I have a variety of projects ready to go! I spent some time this summer learning some new techniques by taking an on-line course and am ready to share this information with you.

[Sign up here](#)

Product Review



Golden Professional Fluid Acrylics

This month I was tempted with these fluid acrylic paints. My good friend, Deanna Weinholtz, has convinced me that these could be used and applied just like watercolors. Let's find out....



The set includes eight colors: hansa yellow, naphthol red light, quin magenta, phthalo blue (green shade), phthalo green (blue shade), yellow ocre and two whites (as a watercolorists, I have no idea what to do with them). The pigments are quite vibrant and not the "normal" colors I use on my everyday palette. It took a little time getting used to mixing the colors to achieve those that I needed for this painting and the paint dried on my palette very quickly. I started with mixing the magenta and phthalo blue to get the desired purples for the irises. I used 140lb Fabriano watercolor paper and worked wet-into-wet. The paints were watered down, mixed and flowed nicely on the paper. They dried quickly and I was able to apply a smooth glaze in the areas I wanted a deeper hue.

Next came the green foliage. As most of you know, I don't like "green" out of



the tube and this one is no exception. The phthalo green is fluorescent green. Mixing that with the hansa yellow and the yellow ocre did not provide the required hue. I then used the phthalo blue and mixed it separately with the hansa yellow and yellow ocre for the leaves. Not too bad. I didn't leave enough white of the paper for the yellow stamen and unfortunately I was not able to lift the color at all. It is on the paper permanently! (Maybe this is where the white would have helped but I didn't think of that at the time since I was trying to keep it as transparent as possible.) Overall, attempting this project with the fluid acrylics was fun but I wouldn't swap it for the flow, mixing qualities and transparency of watercolors.

Elmwood Avenue Festival of Arts

August 26 (10-6), August 27 (10-5)
Visit me at Tent #53 on Elmwood between West Ferry and Breckenridge. Hope to see you there!

[Link to Festival Website](#) for additional information and map





Art in Bloom - Monthly Painting Classes

These classes will also resume in September--stay posted for dates, times and locations! This is one sample for the month.

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Our mailing address is:

3886 Slusaric Road, Wheatfield, NY 14120

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