

Watercolors By Sherryl Perez

News, Events & Helpful Tips



Plein Air Painting in July

Fun in the Sun (actually shade) in my Gardens

On Monday July 22, the ladies and I had a very nice day painting in my gardens. Although it was hot, we started early enough to get in a few hours before the heat became too overbearing. Above are some nice photos of my students, their inspiration and my work-in-progress watercolor painting.

Art in Bloom Event at



Menne's Nursery: Sunflower

Saturday, August 6,
10:00 a.m. Please
see Menne's
website for class
registration: [Click
here to Register](#) .
Attend 3 or more
classes and receive
a \$5 rebate on day
of class!

DID YOU KNOW?

A simple paper clip
can give nice veins in
leaves and flowers
when used to "scratch
the paper" just after
applying your paint
and while the paper is
still wet.



Glen Park Art Festival

Saturday & Sunday, July 30 & 31,
10:00 am-5:00 pm; Exhibitor #13



Lewiston Art Festival

Saturday & Sunday, Aug 13 & 14,
10:00 am-5:00 pm; Center Street by
4th Street

WEEKLY CLASSES

Classes will resume on Wednesday, September 7

12:30-3:00 p.m. and 7:00-9:00 p.m.

Classes are \$10 each (\$15 if you use my supplies). The subject matter will vary throughout the year. Demonstrations will last approximately 20 min and then the remainder is spent working independently with my assistance. I provide examples and alternatives with a similar subject matter to what I am demonstrating that you can use as inspiration. You can work with a simple or difficult subject matter—all levels of experience are welcome! Or, you can bring your own project to work on. It is a fun and relaxing atmosphere for all to enjoy.



COLOR MIXING

If you know me or have ever been in a class with me, you know how I feel about the color "green" from the tube. I usually try to mix green from yellow and blue to get a more natural, varied color scheme.

1. Light green: Cadmium yellow or Aureolin with Cerulean or another light blue
2. Medium green: Cadmium yellow or New Gamboge with Winsor Blue or Prussian Blue
3. Dark Green: Burnt Sienna or Quin. Gold with Prussian Blue or Indigo
4. You can also start with a tube "green" and add more yellow or blue to give it more lightness or shape.

Remember, you can mix on your palette but allowing the pigments to mix on your paper will give a nice translucency and a better variation in color as it dries. Also, Cerulean blue is a granulating pigment so this also gives added interest to your painting.

Art in Bloom Workshops

Do you want to host a watercolor workshop in your home?

All of the supplies and step-by-step instruction are provided. You and your guests will complete a watercolor painting ready for framing. It's a fun evening (and you even learn something new)! Hostesses are free with at least four of your friends/family attending. Contact me for additional information and samples of available projects.

Contact Information:

Sherryl Perez:

Phone: 716/807-8227

Email: sperez515@roadrunner.com

FB: Creative Collections by Sherryl Perez